

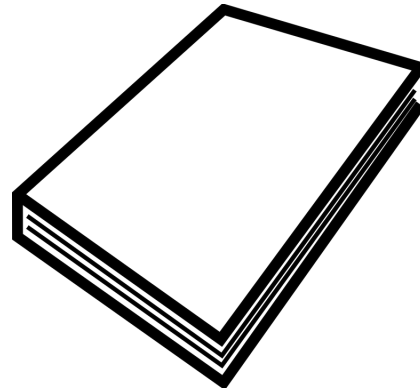
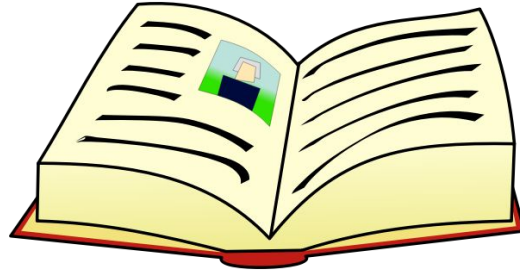


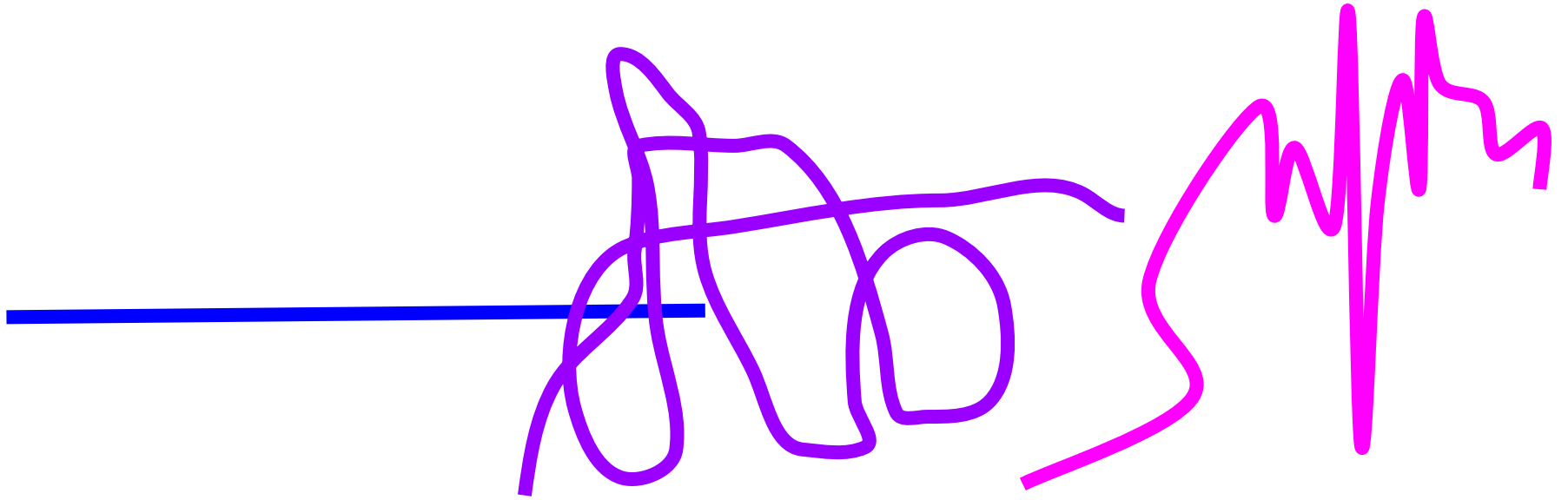
Tragedy Assistance Program for Survivors

Then and Now

Blackout Poetry
Renee Monczynski

Supplies Needed

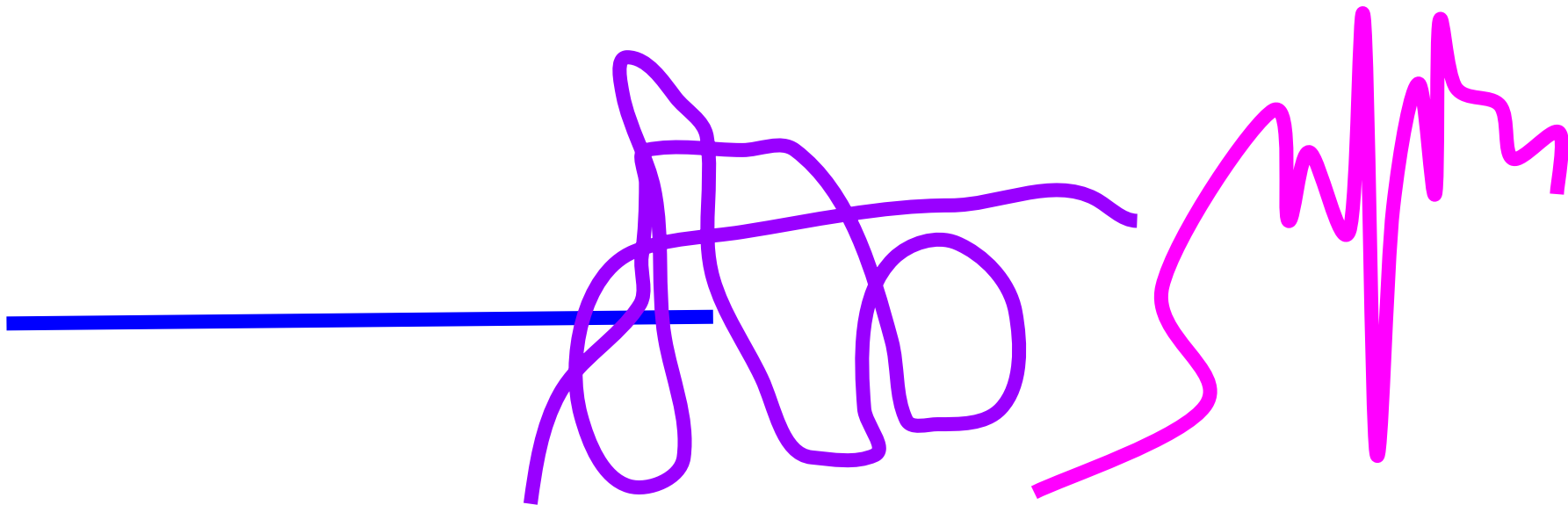




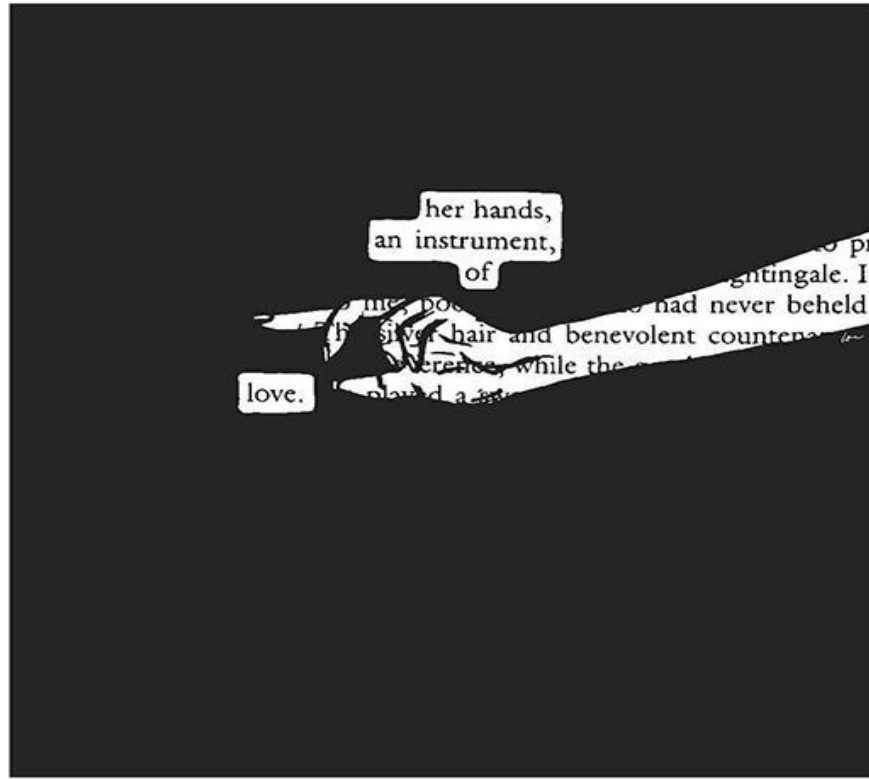
Before.

During.

After.



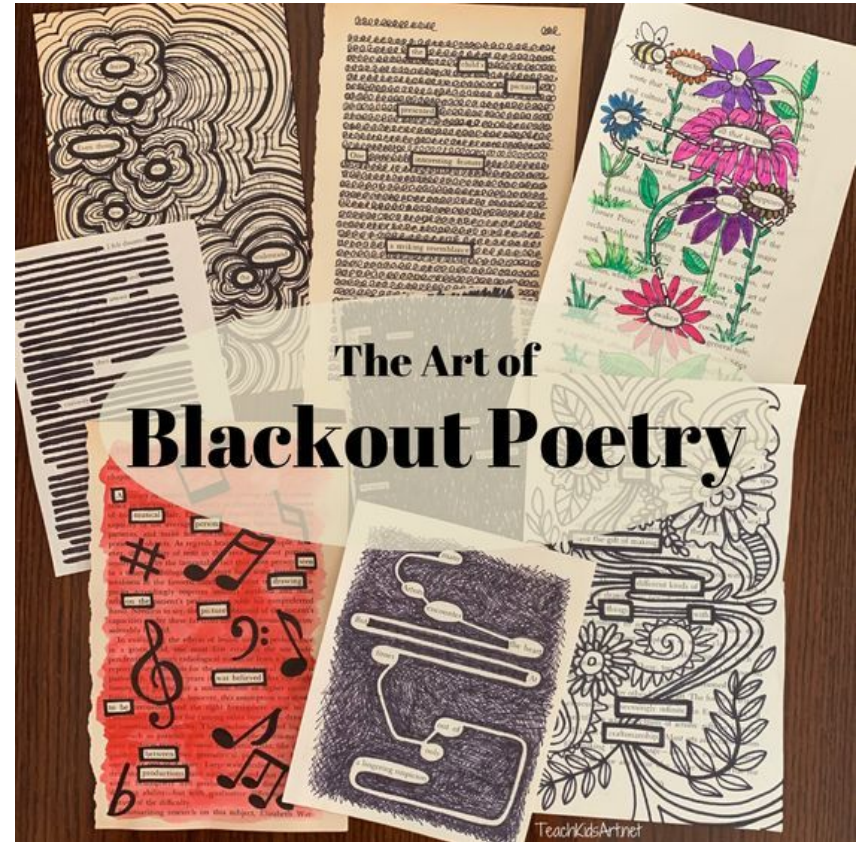
The Power of Art

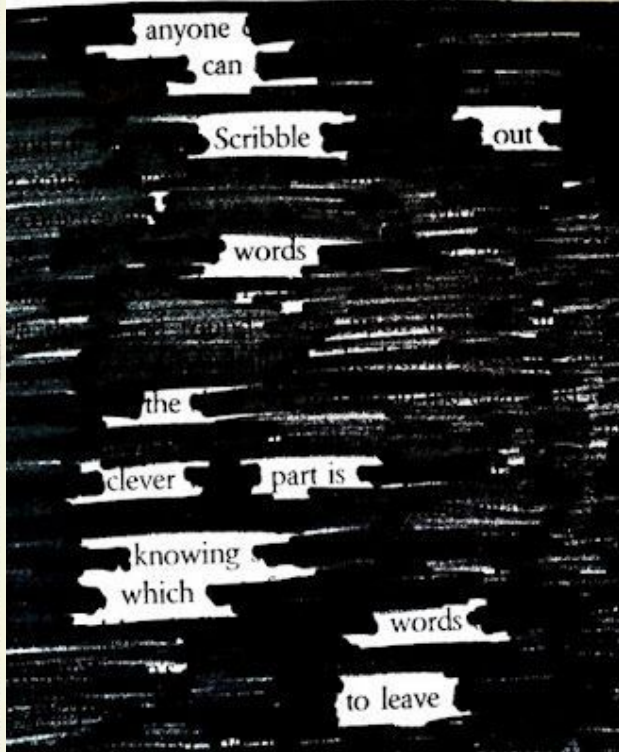
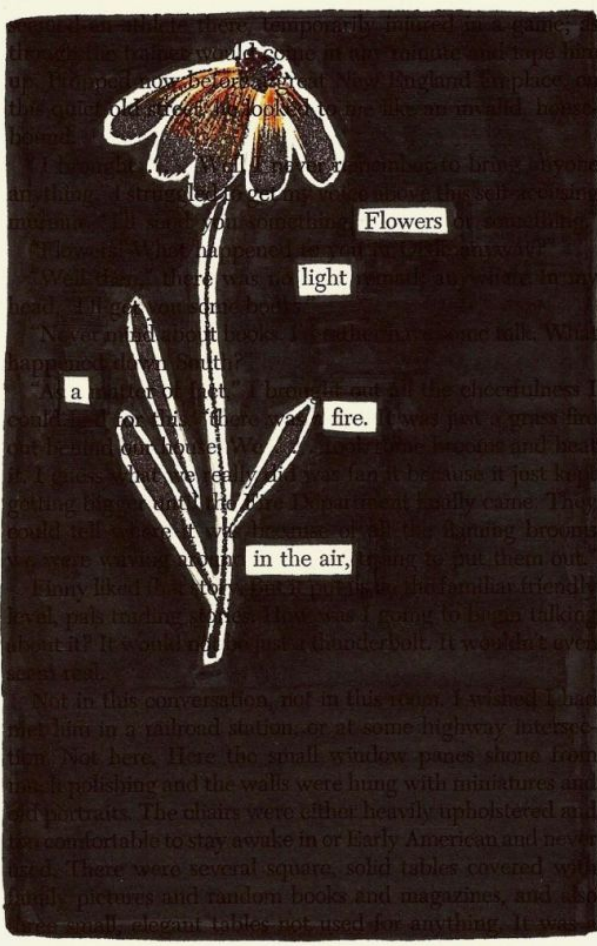


How to...

1. Take a book, flip to random page
2. Circle all the words that describe your life
BEFORE
3. Black out the rest of the words.
4. **REPEAT** with a second page for **DURING**
5. **REPEAT** with a third page for **AFTER**
6. Glue to canvas in order **BEFORE, DURING, AFTER**

Supplies needed: old book or magazine, sharpies, scissors, glue stick or tape, paper





THERE are two requisites in a Short Story: it should be a story, and it should be short.

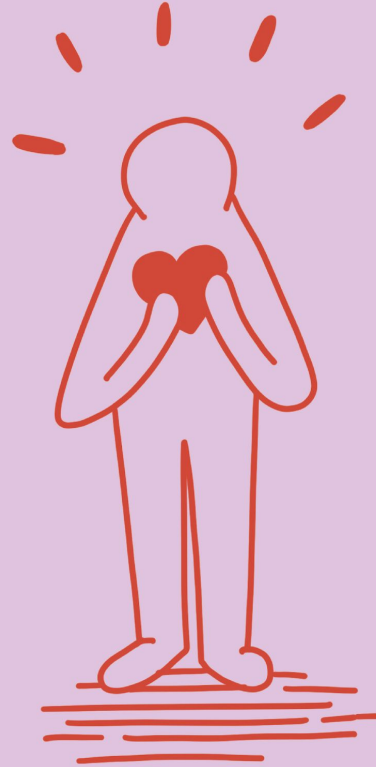
In a story something happens: there is movement from one situation to another, a movement that develops through some complication to a crisis and final resolution: in other words there is a plot. A piece of prose composition may be vivid, true to life, packed with interest, and attractively written, but if it discloses no plot, it is not a story: it may excel as a sketch, or a word-picture, or a study of character, mood, or scene, but if it lacks the kind of movement I have described, to call it a story is a misnomer. The other two elements necessary in every story are the characters and the setting—the actors through whose instrumentality the plot is developed, and the scenery and atmosphere which form the background of the action. Every story that deserves the name, like *Gone with the Wind* to the shortest of short stories, contains all these three elements welded together to make a unity which, as in all other artistic literary forms, has a recognizable beginning, middle, and end.

The other requisite of a Short Story, obvious though it may seem, is brevity. But the implications of this requisite are not as obvious. It does not imply any hard and fast limit to the number of words beyond which a story ceases to be "short" and belongs to some other category. A line, of course, has to be drawn somewhere;

The Power of Words

joy sadness life
compassion
grief worth
love

Strength



humor

smile

heart of gold



Tragedy Assistance Program for Survivors

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202.959.8277 (TAPS)

Visit us at
www.taps.org